

# YEAR 2 MUSIC CURRICULUM FRAMEWORK

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 3
<b>STREET DETECTIVES</b>	<b>MUCK, MESS AND MIXTURES</b>	<b>TOWERS, TUNNELS AND TURRETS</b>
	<p><b>Mu 1 Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</b></p> <p>Children all perform acting or storytelling roles and join in with accompanying songs in the school nativity. Many children sing solo or small group parts, all of which are performed and learnt by heart.</p> <p><b>Mu 3 Listen with concentration and understanding to a range of high-quality live and recorded music</b></p> <p>Children make a visit to a pantomime put on by a local theatre.</p>	<p><b>Mu 1 Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Mu 3</b></p> <p>Children join with other Year 2 pupils in the Burford Partnership to learn songs and a poem by heart, including actions. They perform these to a large audience at a 'music festival'.</p>
SPRING TERM 4	SUMMER TERM 5	SUMMER TERM 6
<b>LAND AHOY</b>	<b>UNDER CONSTRUCTION</b>	<b>WRIGGLE AND CRAWL</b>
<p><b>Mu 1 Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Mu 3</b></p> <p>Children listen to and join in with sea shanties and traditional songs sung by or about sailors.</p>		<p><b>Mu 2 Play tuned and untuned instruments musically.</b></p> <p><b>Mu 4 Experiment with, create, select and combine sounds using the interrelated dimensions of music.</b></p> <p>Children experiment with and combine sounds, adding tuned and percussion sounds to a class poem, discussing appropriate instruments that could be used</p>

		to represent different minibeasts and the sounds they make.
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\*In addition to the above, all children take part in a singing assembly each week.